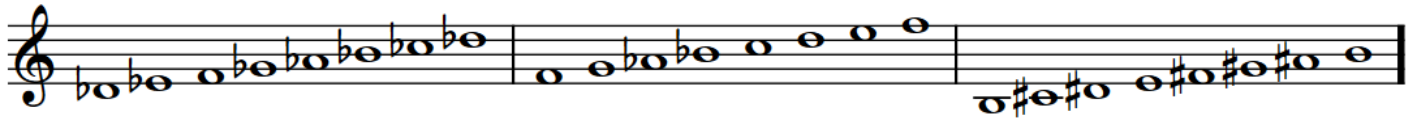


Musik verstehen Stufe 5

Tonsatz, Analyse

1. a)



Mixolydisch

f-Moll melodisch

H-Dur

b)

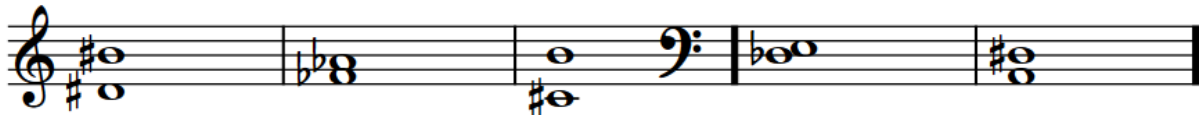


Dorisch

Lydisch

Moll Harmonisch

2. a)



Grosse 6

Grosse 3

Kleine 7

Übermäs. 2

Übermäs.4

b)



3. a)



f-vermindert
Gr. Stellung

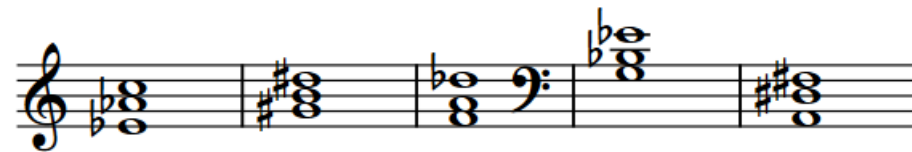
G- Überm
Sextakkord

H-Dur
Gr. Stell.

Ges-Dur
Quartsextakk.

b-Moll
Sextakkord

b)



D64

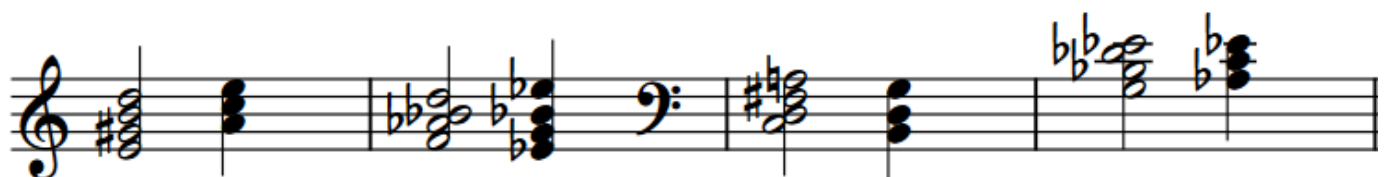
M53

Ü6

D6

V64

4.



5.



Es: I V6 I V43 I6 IV II
 c: IV V I6 II6 V64 53 I

6.



I V 8 7 VI IV V I II V I 2 3

Musik verstehen Stufe 6

Tonsatz, Analyse

1. Bestimme die Tonleiter.



g-Moll harmonisch

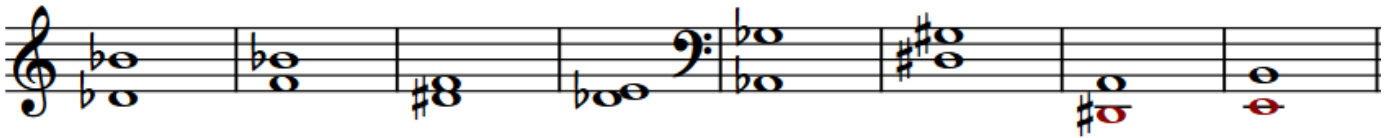


D-Dur

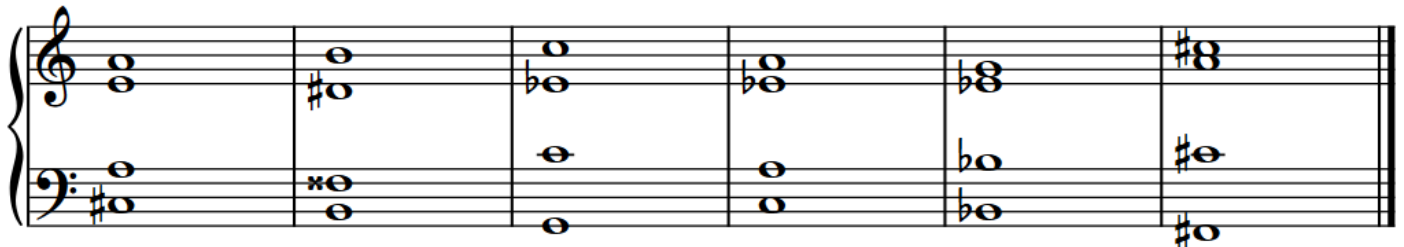


f-Moll – As-Dur

2. Schreibe die Intervalle aufwärts oder abwärts auf!



3. Bestimme die Dreiklänge.



A-Dur 6 H-Über. c-Moll a-verb Es-Dur fis-Moll
Sextakkord Gr. St. Quartsextakk. Sextakkord Quartsext. Gr. St.

4. a) Bestimme die Septakkorde.



Halbverminderter 7 Moll 7 mit grosser Septime Verminderter 7 Grosser 7

4. b) Schreibe die Septakkorde aufwärts auf.

(___/4)



Verm. 7 Moll 7 Dom. 7 Über. 7

2. Musical notation for the first system, measures 1-7. Treble and bass staves with chords and melodic lines. Dynamics include 'f'.

I I6 IV I6 VII6 I V7 I I I6 IV I6 (VII):V

8 Musical notation for the second system, measures 8-15. Treble and bass staves with chords and melodic lines. Dynamics include 'f'.

(V7):V Das gleiche

16 Musical notation for the third system, measures 16-24. Treble and bass staves with chords and melodic lines. Dynamics include 'f'.

V VII4 I6 V6 I V V6 I V I

25 Musical notation for the fourth system, measures 25-32. Treble and bass staves with chords and melodic lines. Dynamics include 'f'. Includes triplets and quintuplets.

IV V I

Form:

Zweiteilige Liedform

Takte: 4 4 4 4 4 4 4
 A A' A A' B B A B'
 1. Teil 2. Teil

Eingekreiste Töne sind Durchgänge.